

YIN YIN
Homenaje a Gabriela Mistral

En memoria de Juan Miguel Godoy
(2005)

I Danza del Retorno

Jaime Cofré
(1971-)

Allegro Vivo

2 Flautas

2 Oboes

2 Clarinetes en Sib

2 Fagotes

2 Cornos en Fa

2 Trompetas en Sib

Timbales

Violín I

Violín II

Viola

Violonchelo

Contrabajo

Allegro Vivo

mf

pizz.

mf

A

Fl.

Ob.

Cl. Sib.

Fag.

Cr. Fa

Tpt. Sib

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

mf

mf

mf

mf *expres.*

mp

mp

arco

mf *expres.*

pizz.

mf

Musical score page 3, measures 14-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Bassoon (Cr. Fa.), Trombone (Tpt. Sib.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). Measure 14 starts with a dynamic *tr* (trill) for Flute and Oboe. Measures 15 begin with dynamics *mf* for Oboe and Clarinet, followed by *tr* and *mf* for Bassoon. Measures 16 begin with *mf* for Bassoon and *mp* for all other instruments. Measures 17 begin with *mp* for all instruments.

B

Fl. 19
Ob.
Cl. Sib.
Fag.
Cr. Fa.
Tpt. Sib.
Timb.

B

Vln. I
Vln. II
Vla.
Vc.
Cb.

Editorial Nacional CI

II. Gabriela

Grave

Violín I
Violín II
Viola
Violonchelo
Contrabajo

A tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

13

Vln. I
Vln. II
Vla.
Vc.
Cb.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

unis.

f doloroso

mp

f doloroso

unis.

f doloroso

mp

f doloroso

mp

f doloroso

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

express.

express.

div.

poco rit.

div.

express.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

A tempo

pizz.

pizz.

pizz.

express.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

III. Tu muerte

Largo

2 Flautas

2 Oboes

2 Clarinettes en Sib

2 Fagotes

2 Cornos en Fa

2 Trompetas en Sib

Timbales

Bombo

Violín I

Violín II

Viola

Violonchelo

Contrabajo

I.

mf

mp

mf

mf

mf

mf

simile

p

p

p >

p

p

Fl.

Ob.

Cl. Sib

Fag.

Cr. Fa

Tpt. Sib

Timb.

G.C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Editorial Nacional CI

11 Fúnebre

F1. ff < f

Ob. ff < f

Cl. Sib. ff f

Fag. ff < f

Cr. Fa ff < f

Tpt. Sib. ff < f

Timb. ff < f

G.C. f

Vln. I ff unis. mf < f div.

Vln. II ff mf f div.

Vla. ff unis. mf < f div.

Vc. ff unis. mf < f div.

Cb. ff mf < f div.

Editorial Nacional CI

IV. Descansaremos juntos

Largo

2 Flautas

2 Oboes

2 Clarinettes en A

2 Fagotes

2 Cornos en F

2 Trompetas en B♭

Timbales

Violín I

Violín II

Viola

Violonchelo

Contrabajo

dolce

mf

a 2.

mf

Largo

p

p

EN 71 101

Musical score page 46, featuring ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet A (Cl. A), Bassoon (Fag.), Clarinet F (Cr. F.), Trombone B-flat (Tpt. B♭), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score begins with measures 5-6, where Flute, Oboe, and Clarinet A play eighth-note patterns. Measure 7 starts with a dynamic *dolce* and *mp*, followed by a sixteenth-note pattern. Measures 8-9 show sustained notes with slurs and dynamics *mp*. Measures 10-11 feature sustained notes with slurs and dynamics *p*.

A large red diagonal watermark "Editorial Nacional.cl" is overlaid across the page.

Measure 12 starts with a dynamic *pizz.* and *mp* for the Double Bass. The other instruments play sustained notes with slurs.

Fl.

Ob.

Cl. A

Fag.

Cr. F

Tpt. B♭

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

I. dolce

mf

p

mp

mp

div.

div.