

EDITORIAL NACIONAL

Rodrigo
HERRERA

CLAMORES

para orquesta completa

for full orchestra

Partitura / Score

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EN 81 101

Indicaciones

- Los accidentes son solo válidos dentro del compás y a la nota que indican.
- Partitura en Do (todos los instrumentos están escritos en sonido real)

Instrumentación

- 2 flautas
- 2 oboes
- 2 Clarinetes en Sib
- 2 Fagotes

- 2 Cornos en Fa
- 2 Trompetas en Sib
- 2 Trombones

- Percusión 1: Timbales (2) / Tom Toms (4) / Triángulo
- Percusión 2: Gran Cassa / Tambor Militar (caja) / Castañuelas / Campanas Tubulares / Temple Block / Tam Tam / Plátillo Suspendido

- Vioín I
- Vioín II
- Viola
- Violonchello
- Contrabajo

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Duración aproximada: 16 minutos.

Clamores

Rodrigo Herrera M.
(1981 -)

Calmo ♩=40

2 Flautas
2 Oboes
2 Clarinetes en Sib
2 Fagotes
2 Cornos en Fa
2 Trompetas en Sib
2 Trombones
Percusión 1 (Triángulo)
Percusión 2 (Temblo Block)
Violín I
Violín II
Viola
Violonchelo
Contrabajo

mp, *p*, *pp*, *pizz.*, *arco*, *a2*



9

Fl.

Ob.

Cl. Sib

Fag.

Cr. Fa

Tpt. Sib

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

p

f

mp

p

mf

f

p

pp

f

pp

p

p

f

f

pizz.

arco

f

p

f

f

f

1.

1.

3

1.

1.

Timbales

Tambor Militar

17

Fl. *p* *p* *mp*

Ob. *mp*

Cl. Sib *mp* *p*

Fag. *p* *p*

Cr. Fa *p* *p* *p*

Tpt. Sib *p* *mp* *mp*

Tbn. *p* *p* *p*

Perc. 1 *mp* *pp* *mp*

Perc. 2 *mp* *Temple Block*

Vln. I *mp* *mp*

Vln. II *p*

Vla. *p* *mp*

Vc. *p* *arco*

Cb. *p*

64

Fl. *a2.* *mf* *f*

Ob. *a2.* *mf*

Cl. Sib *mf* *mf*

Fag. *f* *f*

Cr. Fa *a2.* *mf* *1.* *mp* *f*

Tpt. Sib *a2.* *mf* *1.* *mf*

Tbn. *f* *f*

Perc. 1 *mf* *p*

Perc. 2

Vln. I *f* *p* *f³*

Vln. II *mf* *gliss.* *ff* *gliss.*

Vla. *mf* *gliss.* *f* *ff*

Vc. *f* *f*

Cb. *f* *f*

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69

Fl. *f* *a2.* *f*

Ob. 1. *f* 2. *f* 1. *mp*

Cl. Sib 1. *f* *mp*

Fag. *mp*

Cr. Fa 2. *p* *a2.* *mf*

Tpt. Sib 2. *mf* *a2.* *mp*

Tbn. *mp*

Perc. 1 *mp*

Perc. 2 *Tambor Militar* *pp* *mp*

Vln. I *f* *gliss.* *p*

Vln. II *mp* *gliss.*

Vla. *f* *gliss.* *mf* *gliss.*

Vc. *mp*

Cb. *mp*

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114

Fl. *p* *f* a2.

Ob. 2. *mp* *p*

Cl. Sib *p* *mf*

Fag. 1. *p* a2. *f* *ff* *mp*

Cr. Fa a2. *p* *mf*

Tpt. Sib 1. *p* *mf*

Tbn. *mf* *p*

Perc. 1 *mp* *mf* Tom Toms

Perc. 2 *mp* *mf* Castañuelas

Vln. I *mp*

Vln. II *p* *mf* *p*

Vla. *p* *mf* pizz.

Vc. *p* *mf* *mf* pizz.

Cb. *mf* *p*

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H

This page contains the musical score for the second movement, labeled 'H', starting at measure 170. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 170-172 feature eighth-note patterns. Measures 173-174 have rests. Measure 175 starts with a first ending ('1.') and a mezzo-piano (*mp*) dynamic.
- Oboe (Ob.):** Similar to the flute part, with rests in measures 173-174 and a first ending ('1.') in measure 175 at *mp*.
- Clarinet in B-flat (Cl. Sib.):** Measures 170-172 have eighth-note patterns. Measures 173-174 have rests. Measure 175 starts with a first ending ('1.') and a piano (*p*) dynamic.
- Bassoon (Fag.):** Measures 170-172 feature a sixteenth-note triplet (marked '6') and a fortissimo (*ff*) dynamic. Measures 173-174 have rests. Measure 175 features a mezzo-piano (*mp*) dynamic, a first ending ('1.'), and a fortissimo (*f*) dynamic with a triplet (marked '3').
- Cor Anglais (Cr. Fa):** Measures 170-172 have eighth-note patterns. Measures 173-174 have rests. Measure 175 features a mezzo-piano (*mp*) dynamic, a first ending ('1.'), and a fortissimo (*f*) dynamic with a triplet (marked '3').
- Trombone (Tbn.):** Measures 170-172 feature a fortissimo (*ff*) dynamic. Measures 173-174 have rests. Measure 175 features a mezzo-forte (*mf*) dynamic, a fortissimo (*fff*) dynamic, and a fortissimo (*f*) dynamic with a triplet (marked '3').
- Percussion 1 (Perc. 1):** Measures 170-172 have eighth-note patterns. Measures 173-174 have rests. Measure 175 features a fortissimo (*f*) dynamic.
- Percussion 2 (Perc. 2):** Measures 170-172 are silent. Measures 173-174 have rests. Measure 175 features a piano (*p*) dynamic.
- Violin I (Vln. I):** Measures 170-172 have eighth-note patterns. Measures 173-174 have rests. Measure 175 features a mezzo-piano (*mp*) dynamic and a pizzicato (*pizz.*) articulation.
- Violin II (Vln. II):** Measures 170-172 have eighth-note patterns. Measures 173-174 have rests. Measure 175 features a mezzo-piano (*mp*) dynamic and a pizzicato (*pizz.*) articulation.
- Viola (Vla.):** Measures 170-172 feature a fortissimo (*f*) dynamic. Measures 173-174 have rests. Measure 175 features a piano (*p*) dynamic, a first ending ('1.'), and a fortissimo (*f*) dynamic with a triplet (marked '3').
- Cello/Double Bass (Vc.):** Measures 170-172 feature a fortissimo (*f*) dynamic. Measures 173-174 have rests. Measure 175 features a mezzo-piano (*mp*) dynamic, a first ending ('1.'), and a fortissimo (*f*) dynamic with a triplet (marked '3').
- Double Bass (Cb.):** Measures 170-172 feature a fortissimo (*f*) dynamic. Measures 173-174 have rests. Measure 175 features a mezzo-piano (*mp*) dynamic, a first ending ('1.'), and a fortissimo (*f*) dynamic with a triplet (marked '3').

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Agitado ♩=108

Lento ♩=80

176

Fl. *ff*

Ob. *ff*

Cl. Sib *ff muy marcado!*

Fag. *ff muy marcado!*

Cr. Fa *ff muy marcado!*

Tpt. Sib *ff muy marcado!*
con sord.

Tbn. *ff muy marcado!*

Perc. 1 *ff*

Perc. 2 *p*

Vln. I *ff*
arco

Vln. II *ff*
arco

Vla. *ff*

Vc. *ff muy marcado!*

Cb. *ff muy marcado!*

a2.

1.

p

mp

p

pizz.

arco

normal

p

p

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