

EDITORIAL NACIONAL

Carlos  
**ZAMORA**  
**CONCIERTO PARA CORNO Y**  
**CUERDAS**

Concerto for Horn and Strings

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Partitura / Score



EN 68 120

## Biografía

Carlos Zamora nació en Calama, Chile en 1968. Es graduado de Profesor de Música y Licenciado en Educación Musical en la Universidad de Concepción. En 1993 ingresó a la carrera de Licenciatura en Composición en la Universidad de Chile, carrera que abandonó para ingresar al programa de Magíster en Artes mención Composición. Estudió Composición con Miguel Aguilar, Gustavo Becerra y Eduardo Cáceres. Participó en los Campos de Composición INJUVE en España (Cristóbal Halffter y Mauricio Sotelo). Ha recibido varios premios entre los que se destacan el Primer lugar en el concurso de composición 1997 de la Federación Nacional de Coros por su "Padre Nuestro Kunza"; Primer lugar 1999 con "Sikuris" en la Orquesta Sinfónica Nacional (Chile); Premio al Mejor Compositor 2006 de la Orquesta Moderna (Chile). Premio Obra por Encargo 2008 de la SCD; Premio Charles Ives 2009 del Instituto Chileno Norteamericano por su trayectoria musical; Premio "Escuela Moderna de Música-70 Años" en 2010 por su aporte a la cultura musical latinoamericana, Premios "Sir Jack Lyons Commission Award 2016" y "Terry Holmes Celebrations Award 2017" de la Universidad de York. A la fecha suma en su catálogo unas ochenta piezas para diversas agrupaciones de cámara, de los géneros sinfónico, sinfónico coral y operático. La mayor parte de su creación musical ha sido estrenada en la mayoría de los países de América a la vez de haberse interpretado en Europa, Asia, Oceanía y África. Además, varias de ellas han sido grabadas en más de veinte discos compactos. Fue Presidente de la Asociación Nacional de Compositores de Chile entre los años 2007 y 2009. En 2016 ingresó al Doctorado en Composición de la Universidad de York, UK bajo la supervisión del Doctor Thomas Symaku.

## Biography

Carlos Zamora was born in Calama, Chile in 1968. He graduated as a Music Teacher and the degree of Bachelor in Music Education at Universidad de Concepción. In 1993 he entered the Bachelor's degree program in composition at the University of Chile, which he left to join the Master of Arts in Composition. He studied with Miguel Aguilar, Gustavo Becerra and Eduardo Cáceres. He attended the INJUVE Composition Workshops in Spain (Cristóbal Halffter and Mauricio Sotelo). He also has received several awards including first price in the 1997 composition competition of the National Federation of Choirs for his work "Padre Nuestro Kunza"; first price 1999 for his work "Sikuris" of the National Symphony Orchestra (Chile); 2006 Best Composer Award of the Modern Orchestra (Chile). Commission Work Award 2008 of the National Copyrights Society-Chile; the Charles Ives Award 2009 of the Chilean North-American Institute for his musical career; "Escuela Moderna de Música - 70 Years Award 2010" for his contribution to Latin American musical culture, the "Sir Jack Lyons Commission Award 2016" and the "Terry Holmes Celebrations Award 2017" both by the University of York. To date his catalogue comprises around eighty works for various chamber ensembles, symphonic, choral symphonic, and operatic genres. The greater part of his musical output has been released in most countries of the Americas and also performed in Europe, Asia, Oceania and Africa. In addition, several of his works have been recorded on more than 20 CDs. He was Chair of the National Association of Chilean composers between 2007 and 2009. In 2016 he entered the PhD in Composition at the University of York, UK under the supervision of Doctor Thomas Symaku.

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© 2017, Editorial Nacional, Santiago-Chile  
Editor: Carlos Zamora P.  
[c zamora@musica.cl](mailto:c zamora@musica.cl)

[www.editorialnacional.cl](http://www.editorialnacional.cl)



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# Concierto para Corno y Cuerdas

Concerto for Horn & Strings

## I

Carlos Zamora

**Horn in F**

**Violin I**

**Violin II**

**Viola**

**Violoncello**

**Double Bass**

$\text{♩} = 110$

(simile todo el mov) **f**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

(simile todo el mov)

7

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13

**pizz.**

**mf**

**pizz.**

**mf**

**pizz.**

**mf**

**pizz.**

**mf**

**pizz.**

**mf**

**pizz.**

19

arco

arco

arco

arco

arco

25

mf

mf

mf

mf

mf

arco

mf

31

6

6

6

pizz.

pizz.

Musical score page 37. The score consists of six staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. The key signature is one flat. Measure 37 begins with eighth-note pairs in the treble staves, followed by sixteenth-note patterns. The bass staves provide harmonic support with sustained notes and eighth-note chords.

Musical score page 43. The score continues with six staves. The treble staves feature eighth-note pairs and sixteenth-note patterns. The bass staves provide harmonic support. A red diagonal watermark "editorialnacional.cl" is overlaid across this section.

Musical score page 49. The score consists of six staves. The treble staves begin with eighth-note pairs, followed by sixteenth-note patterns. The bass staves provide harmonic support. Measure 49 starts with a dynamic marking "f". The bass staves feature eighth-note pairs and sixteenth-note patterns. The bass clef is explicitly written on the first bass staff in measure 49.

55

6

6

6

6

6

6

arco

arco

61

mp

mp

mp

mp

mp

67

mf

mf

mf

mf

mf

mf

73

Musical score page 73. The score consists of six staves. The top staff is in treble clef, G major, common time. The second staff is in treble clef, F major, common time. The third staff is in bass clef, G major, common time. The fourth staff is in bass clef, F major, common time. The fifth staff is in bass clef, G major, common time. The sixth staff is in bass clef, F major, common time. The music includes various note heads, stems, and rests.

79

Musical score page 79. The score consists of six staves. The top staff is in treble clef, G major, common time. The second staff is in treble clef, F major, common time. The third staff is in bass clef, G major, common time. The fourth staff is in bass clef, F major, common time. The fifth staff is in bass clef, G major, common time. The sixth staff is in bass clef, F major, common time. The music includes various note heads, stems, and rests.

85

Musical score page 85. The score consists of six staves. The top staff is in treble clef, G major, common time. The second staff is in treble clef, F major, common time. The third staff is in bass clef, G major, common time. The fourth staff is in bass clef, F major, common time. The fifth staff is in bass clef, G major, common time. The sixth staff is in bass clef, F major, common time. The music includes various note heads, stems, and rests. Dynamics such as *f* (fortissimo) and *6* (sixteenth notes) are indicated.

91

A musical score page featuring five staves of music. The top staff is in bass clef, followed by four staves in treble clef. The key signature is one flat. The music consists of various note heads and stems, with some notes connected by horizontal lines. Measure numbers 91 through 95 are present at the beginning of each staff.

97

A musical score page featuring five staves of music. The top staff is in bass clef, followed by four staves in treble clef. The key signature changes to one sharp. The music includes eighth-note patterns and sixteenth-note figures. Measure numbers 97 through 101 are visible at the start of the page.

103

A musical score page featuring five staves of music. The top staff is in treble clef, followed by four staves in bass clef. The key signature is one sharp. The music features eighth-note patterns and sixteenth-note figures. Measure numbers 103 through 107 are visible at the start of the page. The dynamic marking 'f' (fortissimo) appears at the beginning of the first staff.

109

115

121 >

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127

133

139

145

A musical score page featuring six staves of music for string instruments. The key signature is B-flat major (two flats). The music consists of eighth-note patterns and rests. Measure 145 starts with a sixteenth-note pattern in the first staff, followed by eighth-note pairs in the second staff, and eighth-note pairs with grace notes in the third staff. Measures 146-147 show eighth-note pairs in various positions across the staves.

151

A musical score page featuring six staves of music for string instruments. The key signature is B-flat major (two flats). The music includes eighth-note pairs and sixteenth-note patterns. Measure 151 begins with a sixteenth-note pattern in the first staff, followed by eighth-note pairs in the second staff, and eighth-note pairs with grace notes in the third staff. Measures 152-153 show eighth-note pairs in various positions across the staves.

157

A musical score page featuring six staves of music for string instruments. The key signature is B-flat major (two flats). The music consists of eighth-note pairs and sixteenth-note patterns. Measure 157 begins with a sixteenth-note pattern in the first staff, followed by eighth-note pairs in the second staff, and eighth-note pairs with grace notes in the third staff. Measures 158-159 show eighth-note pairs in various positions across the staves. A dynamic marking "pizz." appears in the bass staff of measure 159.

163

arco

169

pizz.

pizz.

175

pizz.

Musical score page 181. The score consists of six staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The music includes various note heads, stems, and rests.

Musical score page 187. The score consists of six staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The music includes various note heads, stems, and rests.

Musical score page 193. The score consists of six staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The music includes various note heads, stems, and rests. There are dynamic markings "f" and "6" above the staves, and "arco" markings below the third and fifth staves.

199

Musical score for string quartet (two violins, viola, cello) in common time. The score consists of six staves. The top two staves are in G minor (indicated by a 'G' with a flat), while the bottom four staves are in E minor (indicated by an 'E' with a flat). The music features eighth-note patterns and sixteenth-note chords.

205

Musical score for string quartet (two violins, viola, cello) in common time. The score consists of six staves. The top two staves are in G minor (indicated by a 'G' with a flat), while the bottom four staves are in E minor (indicated by an 'E' with a flat). The music features eighth-note patterns and sixteenth-note chords.

211

Musical score for string quartet (two violins, viola, cello) in common time. The score consists of six staves. The top two staves are in G minor (indicated by a 'G' with a flat), while the bottom four staves are in E minor (indicated by an 'E' with a flat). The music features eighth-note patterns and sixteenth-note chords.

217

6

223

6

229

6

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235

Musical score page 235 featuring six staves of music for orchestra. The staves are arranged vertically, each with a different clef (Treble, Bass, Alto) and key signature. The music consists of measures of eighth and sixteenth notes, with dynamic markings such as crescendos and decrescendos.

241

Musical score page 241 featuring six staves of music for orchestra. The staves are arranged vertically, each with a different clef (Treble, Bass, Alto) and key signature. The music consists of measures of eighth and sixteenth notes, with dynamic markings of **ff** (fortissimo) throughout the page.

247

Musical score page 247 featuring six staves of music for orchestra. The staves are arranged vertically, each with a different clef (Treble, Bass, Alto) and key signature. The music consists of measures of eighth and sixteenth notes, with dynamic markings of **fp** (pianissimo) followed by **ff** (fortissimo) throughout the page.

## II

*J = 60*

Horn in F

Violin I

Violin II

Viola

Violoncello

pizz.

*mf*

pizz.

Double Bass

*mf*

9

*mf*

15

*pizz.*

*mf*

*pizz.*

*mf*

*mf*

EN 68120

21

27

33

39

A musical score page featuring six staves. The top staff is in treble clef, the second in bass clef, and the others in various clefs. The music consists of eighth and sixteenth note patterns. Dynamics include *p*, *f*, and *arco*. Performance instructions like *f* and *arco* are also present.

45

A musical score page featuring six staves. The top staff is in treble clef, the second in bass clef, and the others in various clefs. The music consists of eighth and sixteenth note patterns. Dynamics include *p*, *f*, and *arco*.

51

A musical score page featuring six staves. The top staff is in bass clef, and the others in various clefs. The music consists of eighth and sixteenth note patterns. Dynamics include *mf*, *fp*, and *mf*. Performance instructions like *fp* and *mf* are also present.

57

pizz. arco      pizz. arco      pizz. arco      pizz. arco      pizz. arco      pizz. arco  
*mf*              *mf*              *mf*              *mf*              *mf*              *mf*  
pizz. arco      pizz. arco      pizz. arco      pizz. arco      pizz. arco      pizz. arco  
*mf*              *mf*              *mf*              *mf*              *mf*              *mf*  
pizz. arco      pizz. arco      pizz. arco      pizz. arco      pizz. arco      pizz. arco  
*mf*              *mf*              *mf*              *mf*              *mf*              *mf*  
pizz. arco      pizz. arco      pizz. arco      pizz. arco      pizz. arco      pizz. arco  
*mf*              *mf*              *mf*              *mf*              *mf*              *mf*

63

pizz. arco      pizz. arco      pizz. arco      pizz. arco      pizz. arco      pizz. arco  
*p*              *p*              *p*              *p*              *p*              *p*  
*mf*              *mf*              *mf*              *mf*              *mf*              *mf*  
pizz. arco      pizz. arco      pizz. arco      pizz. arco      pizz. arco      pizz. arco  
*p*              *p*              *p*              *p*              *p*              *p*  
*mf*              *mf*              *mf*              *mf*              *mf*              *mf*  
pizz. arco      pizz. arco      pizz. arco      pizz. arco      pizz. arco      pizz. arco  
*p*              *p*              *p*              *p*              *p*              *p*  
*mf*              *mf*              *mf*              *mf*              *mf*              *mf*

69

pizz. arco      pizz. arco      pizz. arco      pizz. arco      pizz. arco      pizz. arco  
*p*              *p*              *p*              *p*              *p*              *p*  
*mf*              *mf*              *mf*              *mf*              *mf*              *mf*  
arco      arco      arco      arco      arco      arco  
*p*              *p*              *p*              *p*              *p*              *p*  
*mf*              *mf*              *mf*              *mf*              *mf*              *mf*  
pizz. arco      pizz. arco      pizz. arco      pizz. arco      pizz. arco      pizz. arco  
*p*              *p*              *p*              *p*              *p*              *p*  
*mf*              *mf*              *mf*              *mf*              *mf*              *mf*

75

81

87

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## III

*J. = 110*

Horn in F

Violin I

Violin II

Viola

Violoncello

Double Bass

7

13

A musical score for orchestra and piano, consisting of three staves. The top staff is for the piano, indicated by a treble clef and a bass clef. The middle staff is for the first violin, and the bottom staff is for the cello. The score includes dynamic markings such as *mf*, *divissi*, and *v*. The music spans three systems, numbered 19, 25, and 31. A large red diagonal watermark reading "editorialnacional.cl" is overlaid across the middle section of the score.

19

25

31

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Musical score page 37. The score consists of five staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use an alto clef. Measures 37 through 42 are shown. Measure 37 starts with a rest followed by eighth-note patterns. Measure 38 begins with a sixteenth-note pattern. Measures 39-42 show eighth-note patterns with various dynamics and articulations.

Musical score page 43. The score consists of five staves. Measures 43 through 48 are shown. Measure 43 continues the eighth-note patterns. Measures 44-48 feature sixteenth-note patterns. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Articulations like accents and slurs are present.

Musical score page 49. The score consists of five staves. Measures 49 through 54 are shown. Measures 49-53 feature sixteenth-note patterns. Measures 54-58 show eighth-note patterns. Dynamics include *mf* (mezzo-forte) and *p* (pianissimo).

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A musical score for orchestra and piano, consisting of three staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and common time. The middle staff is for the first violin, and the bottom staff is for the cello. The score begins at measure 55 and continues through measure 67. A large, diagonal red watermark reading "editorialnacional.cl" is overlaid across the middle section of the page.

55

61

67

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Musical score page 73. The score consists of six staves. Measures 73-75 show various rhythmic patterns with dynamic markings *f*, *divissi*, *divissi*, *f*, *f*, and *f*. Measure 76 begins with a measure rest followed by a dynamic *f*.

Musical score page 79. The score consists of six staves. Measures 79-81 show rhythmic patterns with a dynamic marking *f*. Measure 82 begins with a measure rest followed by a dynamic *f*.

Musical score page 85. The score consists of six staves. Measures 85-87 show rhythmic patterns with dynamic markings *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. Measures 88-90 show rhythmic patterns with dynamic markings *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. Measures 91-93 show rhythmic patterns with dynamic markings *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*.

91

97

103

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109

115

*(8º opcional)*

121

127

mf

fff

fff

fff

fff

fff

133

f

f

f

f

f

f

139

v

v

v

v

v

v

145

cadenza

cadenza

cadenza

cadenza

cadenza

151

*mf*

*f*

*ff*

*f*

*ff*

*f*

157

*mf*

*mf*

*mf*

*mf*

*mf*

163

fff

fff

fff

fff

fff

fff

169

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175

mf

mf

mf

mf

mf

mf



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