

EDITORIAL NACIONAL

Rodrigo
HERRERA

FANTASÍA ANGOL
Para Timbales y Cuerdas

editorialnacional.cl

Partitura / Score



EN 81 106

Biografía

Rodrigo Herrera nace en Santiago en 1981. Estudió composición musical en la Pontificia Universidad Católica de Chile entre los años 2001 y 2004 con los compositores Alejandro Guarello, Rafael Díaz y Pablo Aranda. Entre los años 2015 y 2016 realizó una maestría en composición en el King's College de Londres con la compositora Silvina Milstein. También ha realizado cursos de dirección orquestal y Coral con Helmut Rilling (Alemania), Szolt Nagy (Hungria), Santiago Santero y Luis Gorelik (ambos de Argentina). En forma paralela se ha desempeñado como cornista en algunas agrupaciones de cámara y sinfónica tanto de Chile como Inglaterra, tales como; Ensamble Sibelius de Valparaíso, Orquesta de cámara del conservatorio de la UACH, y la Orquesta sinfónica del King's College de Londres.. Actualmente se desempeña como cornista en la recientemente creada Banda Sinfónica PDI. Su música ha sido interpretada tanto en Chile como en Europa (España, Inglaterra y Alemania), por agrupaciones como la Orquesta de Cámara de Chile, Orquesta Sinfónica Nacional de Chile, Orquesta Sinfónica de la Universidad de Concepción, Concerto Vocale, Ensamble Lontano de Londres y el Cuarteto Latin Strings de Alemania, entre otros.

Biography

Rodrigo Herrera was born in Santiago, Chile in 1981. He studied music composition at Pontificia Universidad Católica de Chile between the years 2001 and 2004 with Alejandro Guarello, Rafael Díaz and Pablo Aranda. Between 2015 and 2016, he realized a Master in Music Composition at King's College London with the composer Silvina Milstein. He also took some orchestral conducting lessons with Helmut Rilling (Germany), Szolt Nagy (Hungary) Santiago Santero and Luis Gorelik (both from Argentina). He also has been involved as a French horn player in some chamber and symphonic groups in Chile and England. Some of them are the Ensemble Sibelius of Valparaiso, UACH'S conservatory chamber orchestra and King's College of London Symphony orchestra. Currently, he works as a French horn player at the newly created Symphony Wind Band of the Civic Police in Chile. His music has been performed in Chile, Spain, England and Germany by important orchestras and ensembles such as, the Chilean Chamber Orchestra, National Symphony Orchestra, the University of Concepción Symphony Orchestra, Concerto Vocale, Ensemble Lontano of London, and the Latin Strings Quartet of Germany, among others.

editorialnacional.cl

Publicado en Chile por Editorial Nacional
© 2018, Editorial Nacional, Santiago-Chile
Editor: Rodrigo Herrera

www.editorialnacional.cl



Prohibida, bajo las sanciones establecidas por la ley, la reproducción total o parcial de esta obra, por cualquier medio o procedimiento y la distribución de ejemplares mediante alquiler o préstamo público sin la autorización escrita de los titulares del Copyright.

The total or partial reproduction of this work, by any means or procedure and the distribution of copies by rental or public loan without the written authorization of the copyright holders, is prohibited under the sanctions established by law.



Fantasia Angol

Rodrigo Herrera

Misterioso $\text{♩} = 58$

Timbales (4)

Violin I

Violin II

Viola

Violoncello

Contrabajo

8

15

baqueta dura

Musical score for measures 22-33. The section is titled "baqueta dura". It features a complex arrangement of staves for strings and woodwinds. Dynamics range from *pp* to *f*. Articulations include accents and slurs. A *gru* (grace note) is present in the first measure. The woodwind parts have intricate rhythmic patterns with triplets and quintuplets.

A Mas movido $\text{♩} = 64$

Musical score for measures 34-39. The section is titled "Mas movido" with a tempo marking of $\text{♩} = 64$. It features a complex arrangement of staves for strings and woodwinds. Dynamics range from *pp* to *f*. The woodwind parts have intricate rhythmic patterns with triplets and quintuplets.

baqueta blanda

Musical score for measures 40-45. The section is titled "baqueta blanda". It features a complex arrangement of staves for strings and woodwinds. Dynamics range from *mf* to *ff*. Articulations include accents, slurs, and *pizz.* (pizzicato). The woodwind parts have intricate rhythmic patterns with triplets and quintuplets.

39

Musical score for measures 39-43. The score consists of five staves. The top staff is a bass line. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. Dynamics include *mp*, *f*, *p*, *unis*, and *pizz.*. There are also slurs and accents throughout the piece.

44

Musical score for measures 44-48. The score consists of five staves. The top staff is a bass line. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. Dynamics include *mf*, *p*, *f*, *arco*, and *pizz.*. There are also slurs and accents throughout the piece.

49

Musical score for measures 49-53. The score consists of five staves. The top staff is a bass line. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. Dynamics include *p*, *mf*, *f*, *mp*, *ff*, *Solo arco*, and *arco*. There are also slurs and accents throughout the piece.

editoria internacional.cl