

EDITORIAL NACIONAL

Carolina

PALACIOS

SUITE DE OTOÑO

Autumn Suite

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Partitura / Score



EN 74 101

Biografía

Pianista y compositora Viñamarina, estudió en el Instituto de Música de la Pontificia Universidad Católica de Valparaíso la cátedra de piano clásico con la profesora María Angélica Beláustegui, egresando el año 2011.

Especializada en Música Docta, ha interpretado en diferentes escenarios de la V Región, con un variado repertorio de obras para piano, interpretando a Wolfgang Amadeus Mozart en su 250 aniversario de muerte y Franz Schubert en el Teatro Municipal de Valparaíso.

También ha destacado su participación como miembro del jurado en el Concurso Claudio Arrau, durante el año 2017.

Se ha dedicado por más de una década a la docencia, destacando a sus alumnos en conciertos anuales. Ha compuesto obras para orquesta de cuerdas y coro, siendo interpretada por la Orquesta Marga Marga durante el año 2016 y 2018.

Entre sus obras se destaca Suite de Otoño, obra compuesta el año 2016 y estrenada el 2017 y Fantasía para un Peregrino compuesta el 2017 y estrenada en 6 conciertos por la Orquesta Marga Marga el año 2018.

Biography

Pianist and composer from Viña del Mar, Chile, where she studied at the Institute of Music at the Catholic University of Valparaiso (Pontificia Universidad Católica de Valparaiso, Chile) majoring in classical piano with Ms. María Angélica Beláustegui, graduating in 2011.

Specializing in Versed Music, she has performed in different stages for the Region of Valparaiso, with a diverse repertoire of piano compositions and interpreting such as Wolfgang Amadeus Mozart on his 250th anniversary and Franz Schubert at the Municipal Theater of Valparaíso. She has taught and promoted her students in annual concerts over a decade and exceeded in her participation as a jury member for the Claudio Arrau Competition in 2017.

During the recent years aside from teaching she is dedicated to composing for orchestras such as strings and choir sections. In 2016 the Marga Marga Orchestra interpreted "Suite de Otoño" (Autumn Suite).

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10

Musical score for measures 10-12. The score consists of five staves. The top staff is a bass clef with a whole rest. The second staff is a treble clef with a piano (*p*) dynamic marking and a series of eighth-note chords. The third staff is a treble clef with a mezzo-forte (*mf*) dynamic marking, a slur, and a piano (*p*) dynamic marking. The fourth staff is a bass clef with a piano (*p*) dynamic marking and a series of eighth-note chords. The fifth staff is a bass clef with a piano (*p*) dynamic marking and a series of eighth-note chords.

13

Musical score for measures 13-15. The score consists of five staves. The top staff is a bass clef with a whole rest. The second staff is a treble clef with a series of eighth-note chords. The third staff is a treble clef with a slur and a piano (*p*) dynamic marking. The fourth staff is a bass clef with a series of eighth-note chords. The fifth staff is a bass clef with a whole rest.

16

Musical score for measures 16-19. The score consists of five staves. The top staff is a bass clef with a whole rest. The second staff is a treble clef with a piano (*p*) dynamic marking and a series of eighth-note chords. The third staff is a treble clef with a whole rest. The fourth staff is a bass clef with a piano (*p*) dynamic marking and a series of eighth-note chords. The fifth staff is a bass clef with a whole rest.

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20

Musical score for measures 20-23. The score consists of five staves. The top staff (bass clef) features a repeating triplet pattern of eighth notes, marked with a *mf* dynamic. The second staff (treble clef) contains a melodic line with slurs and a *mf* dynamic. The third staff (treble clef) has a melodic line starting with a *p* dynamic and transitioning to *mf*. The fourth staff (bass clef) shows a rhythmic accompaniment with a *mf* dynamic. The fifth staff (bass clef) has a melodic line with a *mf* dynamic.

24

Musical score for measures 24-26. The score consists of five staves. The top staff (bass clef) continues the triplet pattern from measure 20, marked with a *mf* dynamic. The second staff (treble clef) has a melodic line that becomes more active in measure 26, marked with a *f* dynamic. The third staff (treble clef) has a melodic line with a *f* dynamic. The fourth staff (bass clef) has a rhythmic accompaniment with a *f* dynamic. The fifth staff (bass clef) has a melodic line with a *f* dynamic.

27

Musical score for measures 27-29. The score consists of five staves. The top staff (bass clef) continues the triplet pattern, marked with a *mf* dynamic. The second staff (treble clef) has a melodic line with a *mf* dynamic. The third staff (treble clef) has a melodic line with a *mf* dynamic. The fourth staff (bass clef) has a rhythmic accompaniment with a *mf* dynamic. The fifth staff (bass clef) has a melodic line with a *mf* dynamic.

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