

EDITORIAL NACIONAL

Carolina

# PALACIOS

## FANTASÍA PARA UN HOMBRE PEREGRINO

Fantasy for a Pilgrim Man

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Partitura / Score



EN 74 102

## Biografía

Pianista y compositora Viñamarina, estudió en el Instituto de Música de la Pontificia Universidad Católica de Valparaíso la cátedra de piano clásico con la profesora María Angélica Beláustegui, egresando el año 2011.

Especializada en Música Docta, ha interpretado en diferentes escenarios de la V Región, con un variado repertorio de obras para piano, interpretando a Wolfgang Amadeus Mozart en su 250 aniversario de muerte y Franz Schubert en el Teatro Municipal de Valparaíso.

También ha destacado su participación como miembro del jurado en el Concurso Claudio Arrau, durante el año 2017.

Se ha dedicado por más de una década a la docencia, destacando a sus alumnos en conciertos anuales. Ha compuesto obras para orquesta de cuerdas y coro, siendo interpretada por la Orquesta Marga Marga durante el año 2016 y 2018.

Entre sus obras se destaca Suite de Otoño, obra compuesta el año 2016 y estrenada el 2017 y Fantasía para un Peregrino compuesta el 2017 y estrenada en 6 conciertos por la Orquesta Marga Marga el año 2018.

## Biography

Pianist and composer from Viña del Mar, Chile, where she studied at the Institute of Music at the Catholic University of Valparaíso (Pontificia Universidad Católica de Valparaíso, Chile) majoring in classical piano with Ms. María Angélica Beláustegui, graduating in 2011.

Specializing in Versed Music, she has performed in different stages for the Region of Valparaíso, with a diverse repertoire of piano compositions and interpreting such as Wolfgang Amadeus Mozart on his 250th anniversary and Franz Schubert at the Municipal Theater of Valparaíso. She has taught and promoted her students in annual concerts over a decade and exceeded in her participation as a jury member for the Claudio Arrau Competition in 2017.

During the recent years aside from teaching she is dedicated to composing for orchestras such as strings and choir sections. In 2016 the Marga Marga Orchestra interpreted "Suite de Otoño" (Autumn Suite).

Publicado en Chile por Editorial Nacional  
© 2018, Editorial Nacional, Santiago-Chile  
Editor: Carolina Palacios

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Musical score for measures 23-30. The score consists of five staves. The top staff is a bass line with rests. The second staff is a treble line with a melody starting at *mp* and changing to *mf* at measure 26. The third staff is a treble line with a melody starting at *mp* and changing to *mf* at measure 26. The fourth staff is a bass line with a melody starting at *mp*, including markings for *Div.* and *Unis.*. The fifth staff is a bass line with a melody starting at *mp*, including markings for *pizz.* and *arco*.

Musical score for measures 31-36. The score consists of five staves. The top staff is a bass line with rests. The second staff is a treble line with a melody starting at *mp*. The third staff is a treble line with a melody starting at *mp*. The fourth staff is a bass line with a melody starting at *mp*. The fifth staff is a bass line with a melody starting at *mp*, including markings for *pizz.* and *arco*.

Musical score for measures 37-44. The score consists of five staves. The top staff is a bass line with rests. The second staff is a treble line with a melody starting at *mf*. The third staff is a treble line with a melody starting at *mf*. The fourth staff is a bass line with a melody starting at *mf*. The fifth staff is a bass line with a melody starting at *mf*, including markings for *pizz.*.

Musical score for measures 45-50. The score includes a bass line and five staves of upper parts. Dynamics include *mf* and *f*. A fermata is present in the second staff at measure 49.

Musical score for measures 51-56. The score includes a bass line and five staves of upper parts. Dynamics include *mf* and *f*. A fermata is present in the second staff at measure 55.

Musical score for measures 57-62. The score includes a bass line and five staves of upper parts. Dynamics include *mf* and *f*. A "arco" instruction is present in the bottom staff at measure 61.