

EDITORIAL NACIONAL

Paolo
TABILO

SERENATA N°1

Para violín, viola, violoncello y contrabajo

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Partitura / Score



EN 76 403

Biografía

Paolo Tabilo Sagua (Santiago de Chile, 1976) es un compositor con estudios en la facultad de Artes de la Universidad de Chile y en la Escuela Moderna de Música. Posteriormente, prosiguió un camino propio en búsqueda de un estilo tonal moderno. Algunas de sus obras son "Movimiento S", para orquesta de cámara (finalista en un concurso en Faro, Portugal) y dos serenatas para violín, viola, cello y contrabajo. Como colaborador de la biblioteca musical Petrucci ha liberado algunas de sus obras: "Sonata para fortepiano, piano o piano eléctrico", o "Estudio para Orquesta", entre otras. El año pasado finalizó un libro con dos piezas solistas, para viola y cello, respectivamente. Es reciente, también, una sinfonía para orquesta de cámara, con cuatro movimientos. Actualmente continúa componiendo nueva música y trabajando en la difusión y comprensión de la música tonal moderna.

Biography

Paolo Tabilo Sagua (Santiago, Chile, 1976) is a composer who studied at the University of Chile's Conservatory and the Modern School of Music. Then, he followed his own way concerning tonal and modal music. Some of his work is "Movement S," a piece for chamber orchestra (finalist in a contest in Faro, Portugal) and two serenades for violin, viola, cello, and double bass. As a regular collaborator of Petrucci Project he had released to the public domain some of his work: Sonata for fortepiano, electric piano or piano", or "Etude for Orchestra". Last year, he composed a book with two soloist pieces, for viola and cello, respectively. He had finished a symphony for chamber orchestra with four movements. He continues creating new music and working for diffusion and the understanding of modern tonal music.

Publicado en Chile por Editorial Nacional
© 2019, Editorial Nacional, Santiago-Chile
Editor: Paolo Tabilo

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SERENATA N°1

I - Allegro con moto

Paolo Tabilo Sagua

Violín *f*

Viola *f*

Violonchelo *f*

Contrabajo *f*

9

17

25

sfz sfz sfz sfz sfz

33

sfz

41

49

57

pizz
sfz sfz sfz sfz

65

arco

Detailed description: This system contains measures 65 through 72. The top staff (treble clef) features a melodic line with a long slur over measures 65-67. The second staff (alto clef) provides harmonic support with chords. The third staff (bass clef) has a steady eighth-note accompaniment. The fourth staff (bass clef) is marked 'arco' and contains a rhythmic pattern of eighth notes and rests.

73

sfz sfz

Detailed description: This system contains measures 73 through 80. The top staff (treble clef) has a melodic line of eighth notes. The second staff (alto clef) has a harmonic accompaniment of chords. The third staff (bass clef) has a steady eighth-note accompaniment. The fourth staff (bass clef) has a steady eighth-note accompaniment. The dynamic marking *sfz sfz* appears at the end of the system.

81

Detailed description: This system contains measures 81 through 88. The top staff (treble clef) has a melodic line of eighth notes. The second staff (alto clef) has a harmonic accompaniment of chords. The third staff (bass clef) has a steady eighth-note accompaniment. The fourth staff (bass clef) has a steady eighth-note accompaniment.

89

ff *f*

Detailed description: This system contains measures 89 through 92. The top staff (treble clef) has a melodic line of eighth notes. The second staff (alto clef) has a harmonic accompaniment of chords. The third staff (bass clef) has a steady eighth-note accompaniment. The fourth staff (bass clef) has a steady eighth-note accompaniment. The dynamic markings *ff* and *f* are present at the beginning and end of the system respectively.