

EDITORIAL NACIONAL

José Miguel

ARELLANO

IN MEMORIAM
(Para Flauta y Guitarra)

Partitura - Score



EN 85 402

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Biografía

Compositor chileno nacido en Coyhaique en 1985. Su música ha sido interpretada en más de 10 países, por grandes intérpretes chilenos e internacionales, tales como José Luis Urquieta, (Chile), Ensamble Contemporáneo UC (Chile), Compañía de Música Contemporánea (Chile) Línea Ensemble (France), Violet Collective (Canada), Plural Ensemble (Spain), Vertixe Sonora (Spain) and Spektral Quartet (US), entre otros.

En Chile, estudio bajo la guía de Aliocha Solovera, Sebastián Vergara, Jorge Pepi y Javier Farías, recibiendo el grado de Magister en Artes con mención en Composición Musical. Asimismo, recibió su doctorado en Northwestern University de Chicago (Estados Unidos) bajo la supervisión de Jay Alan Yim y Hans Thomalla.

Arellano se desempeña actualmente como académico de la Facultad de Artes Liberales de la Universidad Adolfo Ibáñez, donde dicta diversas asignaturas, tales como Músicas del Mundo, Apreciación Musical, Música y Movimientos Sociales, Historia de la Música y Civilización Contemporánea entre otros.

José Miguel Arellano cursa, actualmente, un Magister en Filosofía Política y Ética en la Universidad Adolfo Ibáñez.

Biography

Chilean composer born in Coyhaique in 1985. His music has been widely performed in more than 10 countries by Chilean and international performers and ensembles such as José Luis Urquieta (Chile), Ensamble Contemporáneo UC (Chile), Compañía de Música Contemporánea (Chile) Línea Ensemble (France), Violet Collective (Canada), Plural Ensemble (Spain), Vertixe Sonora (Spain) and Spektral Quartet (US), among many others.

In Chile he studied under the guidance of Aliocha Solovera, Sebastián Vergara, Jorge Pepi and Javier Farías, receiving the degree of Masters of Art in Music Composition. He completed his doctorate at Northwestern University, under the supervision of Jay Alan Yim and Hans Thomalla.

Arellano is currently a faculty member at Universidad Adolfo Ibáñez, where he teaches different courses like World Music, Music Appreciation, Music and Social Movements, Music History and Contemporary Civilization.

He is currently completing a Masters in Political Philosophy and Ethics.

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In Memoriam is a piece for flute and guitar specially written for Eric Singh and Leanna Ginsburg. To the memory of BH.

approx duration: 7 minutes

Non Standard Notation

GUITAR



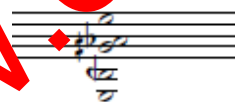
The X head will be performed as a hit in the sound board with the fingertips. In this casa indicates a tremolo between the ring finger and the thumb. In the case of the crossed circle (as the last note in the example), it will be performed as a hit with the thumb on the saddle or the bridge.



The damped symbol will be performed as a tambora in the stings with the thumb. In the case of the example, this tambora will be alternated in as a tremolo with with a hit on the soundboard with the ring finger.



Repeat the notes on the box in any order, going from medium fast to fast, changing the dynamic as indicated. Let it resonate as much as possible



The tuning of the guitar, in terms of hertz, goes as following: 6=normal; 5=119.96; 4=normal; 3=201.74; 2=207.65; 1=normal.

The performance should be always very resonant. Never cut any sound, and let it ring as much as possible



FLUTE



Square head will be performed as only air sound. It could be performed with a frullato if indicated.



The diamond head should be performed as half air + half real pitch.



Tremolo of harmonics. The bottom notes indicates the fundamental.



The up bow indicates inhaling and the down bow indicates exhaling.

All the microtonal accidents must be performed as a $\frac{1}{4}$ tone.

All the fingering of the multiphonics appear in the part, and had been taken from here:

<https://www.flutecolors.com/find-multiphonics/?muphbase=G%27>



to Eric and Leanna
In Memoriam
for guitar and flute

José Miguel Arellano

Flute $\text{♩} = 60$
f *ppp* *ppp* *f* *fp* *ppp* *p*
(open key click + air) 9 5

Real Sound 1

Classical Guitar 2
position in V space ⑥ 7 XII XII XII
p *mf* *sfz* *p* *mf* *p* *sfz* *sfz* *mf* *p*
tambora on the strings *mf* *p*

Fl.
mf *ppp* *fp* *f* *ppp* *mf* *ppp*
jet whistle

Cl. Gtr. 1
metallic 3 6 6
bend *bend*
p *f* *p* *f*

Cl. Gtr. 2
VII
metallic ② ③ 3 6 6
bend *bend*
③ XII ④ VII
cantabile ① ④ V ① VII
f *sfz* *ppp* *bend* 5

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Fl. $\text{♩} = 75$ *air spit* $\text{♩} = 60$ *slow gliss*

Cl. Gtr. 1

Cl. Gtr. 2 *gliss.* XII *very resonant and legato* ② XII ④ IV ③ VII ⑤ V ① XII

Fl. *very windy!* $\text{♩} = 60$ *slow gliss*

Cl. Gtr. 1

Cl. Gtr. 2 *dolce, sul tasto* ④ ③ ① XII ⑥ ④ ③ ② ① X ② XII ④ VII ⑤ IX

f *sfz* *sfz* *p* *f* *ppp* *p*

sfz *f* *mp* *p* *f* *sfz* *f* *mp* *f*

ppp *p* *ppp* *ppp* *f*

p *mf* *p* *p* *sfz* *mf* *sfz*