

EDITORIAL NACIONAL

Jesús
ECHEVERRÍA

REFLEXIONES

Para acordeón solo

Partitura / Score



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BIOGRAFÍA

Estudia Dirección de orquesta en el conservatorio de Viena con Julius Kalmar y en la Royal Academy of Music de Londres con Sir Colin Davis y George Hurst. En 1988 comienza su colaboración con la Orquesta Sinfónica de Navarra y en 1989, con la de Euskadi. Durante su estancia en Londres funda The European Sinfonia y en 1995 hace una gira por el País Vasco con la Orquesta Nacional de Rusia. Ha dirigido otras orquestas como la Nacional de Letonia y realizado giras por Japón y Polonia. Con la Orquesta Sinfónica de Musikene, centro en el que es Profesor de Análisis y Coordinador de Estudios Orquestales. Como director de la Orquesta Sinfónica de Musikene, destacan la Sinfonía nº 1 de Mahler en 2011 y Carmina Burana de Orff junto a La Sociedad Coral de Bilbao (Kursaal y Arriaga 2012), y la ópera Las Golondrinas de Usandizaga (2015), con la participación del Orfeón Donostiarra.

Jesús Echeverría es también un destacado compositor. Formado con Agustín González Acilu, Francisco Escudero, Tomás Marco y Cristóbal Halffter, ha obtenido numerosos premios, entre los que destacan el Pablo Sorozábal (1999), el Joaquín Turina o el de Ciudad D'Alcoi (2000). Ha recibido numerosos encargos y sus obras han sido estrenadas en prestigiosos ciclos.

Actualmente, además de su labor docente en Musikene, es el Director Titular de la Orquesta Sinfónica de La Rioja.

BIOGRAPHY

He studied conducting at the Vienna Conservatoire with Julius Kalmar and at the Royal Academy of Music in London with Sir Colin Davis, George Hurst, John Carewe and Colin Metters, and choral conducting with Horst Neuman. In 1988 he started his association with the *Navarre Symphony Orchestra*. The following year would see his debut with the Basque National Orchestra. During his time in London he established *The European Sinfonia*. Also, he has conducted the *Latvia Philharmonic*, in Riga. In May 1995 he made a tour around the Basque Country with the *National Orchestra of Russia* for the celebration of the centenary of Carl Orff. He has toured Japan and Poland. He has conducted the *Musikene Symphony Orchestra* in Mahler's *1st Symphony* and the opera *Las Golondrinas* by Usandizaga, with the collaboration of *Orfeón Donostiarra*.

He studied composition with Agustin González Acilu, Francisco Escudero, Tomás Marco, Cristóbal Halffter, Javier Darias and Mauricio Sotelo. He received numerous composition prizes and his works have been performed by the leading orchestras and soloists of Spain. Echeverría has conducted and recorded opera, zarzuela (Spanish operetta) and symphonic-choral works.

At the present time he is professor of music analysis at MUSIKENE (Basque Country Advanced Centre of Music). He is the Principal Conductor of the *La Rioja Symphony Orchestra*.

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Come prima

First system of musical notation. Treble clef staff has a whole note chord with a circled dot above it. Bass clef staff has a whole note chord with a circled dot above it. A wavy line is drawn above the staffs. Fingering '1' is shown in both staves.

Second system of musical notation. Treble clef staff has a whole note chord with a circled dot above it. Bass clef staff has a whole note chord with a circled dot above it. A wavy line is drawn above the staffs. Fingering '1' is shown in both staves. A triangle symbol is present in the bass staff.

Third system of musical notation. Treble clef staff has a whole note chord with a circled dot above it. Bass clef staff has a whole note chord with a circled dot above it. A wavy line is drawn above the staffs. Fingering '1' is shown in both staves. A triangle symbol is present in the bass staff.

Fourth system of musical notation. Treble clef staff has a rhythmic pattern: $fz \square \diamond 1 \square \frac{1}{4}$. Below it is the text "Ricochet triolet". The staff contains a series of sixteenth notes. Dynamics *mf* and *p* are indicated. A triangle symbol is present in the bass staff.

etc.

Come prima

Fifth system of musical notation. Treble clef staff has a whole note chord with a circled dot above it. Bass clef staff has a whole note chord with a circled dot above it. A wavy line is drawn above the staffs. Fingering '1' is shown in both staves. Dynamics *p* are indicated in both staves. A triangle symbol is present in the bass staff.

Sixth system of musical notation. Treble clef staff has a whole note chord with a circled dot above it. Bass clef staff has a whole note chord with a circled dot above it. A wavy line is drawn above the staffs. Fingering '1' is shown in both staves. Dynamics *p* are indicated in both staves. A triangle symbol is present in the bass staff. Trills (*tr*) are marked in both staves.

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