

EDITORIAL NACIONAL

Christian
DONOSO

POR LUCA
PARA FLAUTA DULCE Y GUITARRA

POR LUCA
For Recorder & Guitar

Partitura / Score



ENCD69401

Biografía

Christian Claudio Donoso Olavarría - profesor de música y compositor - nace el 5 de octubre de 1969 en Valparaíso. Realiza sus estudios en la Universidad Católica de Valparaíso donde se titula como profesor de artes musicales con el grado de licenciado. En esta misma universidad integra los talleres de composición dirigidos por el compositor chileno **Andrés Alcalde** realizando sus tesis en composición musical llamada "**La composición un dominio en construcción: La aventura de escribir una aventura**". Alguna de sus composiciones han sido ejecutadas en los Festivales de Música Contemporánea UC e Inacap, y en países como España, Argentina, Italia y Alemania.

Dentro de su trayectoria podemos destacar diversos proyectos como el "**Álbum para el músico contemporáneo**" consistente en la creación, grabación y edición en partitura de diez piezas para piano, ". CL Compositores Chilenos": grabación y edición de un CD con obras de compositores chilenos para flauta dulce y guitarra, interpretadas por "Dúo Divertimento" integrado por la flautista dulce **Carmen Troncoso** y el guitarrista **Luis Castro**, en donde participa como compositor de la obra "**Por Luca**", "**As: composición para orquesta sinfónica**", proyecto de composición que es financiado por el Fondo de la Música 2008 y cuya obra sería estrenada el año 2013 por la **Orquesta Sinfónica de la Universidad de Chile** y "**Mav: Música Actual en Valparaíso**", creación y edición de un libro- partitura a cargo de la profesora y licenciada en Artes Musicales Pamela Torres donde participa junto al compositor y profesor de música **Ricardo Silva**.

Biography

Christian Claudio Donoso Olavarría - music teacher and composer - was born on October 5 the 1969 in Valparaíso. He studied at the Universidad Católica de Valparaíso where he graduated as a professor of musical arts with a bachelor's degree. In the same university he integrates composition workshops led by the Chilean composer **Andrés Alcalde** realizing his thesis in musical composition called "The composition a domain in construction: The adventure of writing an adventure". Some of his compositions have been performed at the Contemporary Music Festivals UC and Inacap, and in countries such as Spain, Argentina, Italy and Germany.

Within his career we can highlight various projects such as the "**Album para el Músico Contemporáneo**" consisting of the creation, recording and edition of ten pieces for piano, ". CL Compositores Chilenos" recording and editing of a CD with works by Chilean composers for recorder and guitar, performed by" Dúo Divertimento" composed by the sweet flautist **Carmen Troncoso** and the guitarist **Luis Castro**, where he participates as the composer "**Por Luca**", "**As: composición para orquesta sinfónica**", composition project that is financed by the Music Fund 2008 and whose work would be released in 2013 by the Symphony Orchestra of the University of Chile and"**Mav: Música Actual en Valparaíso**", creation and edition of a book-score by the teacher and graduated in Musical Arts **Pamela Torres** where she participates with the composer and music teacher **Ricardo Silva**.

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Indicaciones.-

- 1- Los accidentes solo afectan a la nota que preceden



"Por Luca"

Dedicada a la flautista Carmen Troncoso y al Guitarrista
Luis Castro Donoso

Christian Donoso O

$\text{♩} = 100 \text{ m.m}$

Flute Dulce

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

Meno mosso

$\text{♩} = 70 \text{ m.m}$

tr

Fl.

Gtr.

Musical score for Flute (Fl.) and Guitar (Gtr.) in G major. The score consists of six systems of music, each starting with a dynamic of *f*.

Measure 11: Flute plays a trill over two measures, followed by eighth-note patterns. The guitar provides harmonic support with sustained notes and eighth-note chords.

Measure 13: Flute continues its eighth-note pattern, and the guitar adds more harmonic complexity with eighth-note chords. Dynamics include *p*, *f*, and *p*.

Measure 15: Flute plays a sustained note with a dynamic of *f*, followed by eighth-note patterns. The guitar provides harmonic support with eighth-note chords.

Measure 17: Flute plays a sustained note with a dynamic of *p*, followed by eighth-note patterns. The guitar provides harmonic support with eighth-note chords. Dynamics include *f* and *p*.

Measure 19: Flute plays a sustained note with a dynamic of *f*, followed by eighth-note patterns. The guitar provides harmonic support with eighth-note chords. Dynamics include *p* and *f*.