

EDITORIAL NACIONAL

Rodrigo

# PULQUILLANCA

## FUEGO CRUZADO

Para cuarteto de cuerdas / For String Quartet



Fanjul & Ward  
Curatoría de talentos

*Campos de Composición 2021*

Partitura / Score



ENFW21607

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*Obra dedicada a Claudia Scida y Celine Clavel por su atención y apoyo a la realización de este.*

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# Fuego cruzado

Obra para Cuarteto de cuerda

Rodrigo Pulquillanca

$\text{♩} = 85$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

*pp* *mp*

*pp* *mp*

*mp* *pp*

3



13

Vln. I

Vln. II

Vla.

Vc.

ff f

ff f

ff f

ff f

This system of musical notation covers measures 13 through 18. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). Measures 13-15 show sustained notes with long slurs. At measure 16, there is a dynamic shift from *ff* to *f*. The Vc. staff includes a hairpin crescendo leading into the *f* dynamic. The notation includes various note values, slurs, and dynamic markings.

19

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 19 through 24. It features the same four staves as the previous system. The key signature remains three flats. The notation continues with various note values and slurs across all parts. There are no dynamic markings explicitly shown in this system, but the *f* dynamic from the previous system is implied to continue.

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