

EDITORIAL NACIONAL

Tom
BAÑADOS

TRAZOS

Para cuarteto de cuerdas / For String Quartet



Fanjul & Ward

Curatoría de talentos

Campos de Composición 2021

Partitura / Score



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Trazos

Dedicada a Elisa Sepúlveda

Gris Amanecer...

$\text{♩} = 50$ flexible

Tom Bañados Russell

Violin I

Violin II

Viola

Cello

6

Violin I

Violin II

Viola

Cello



Musical score for orchestra and piano, measures 10-14. The score consists of five staves. Measure 10: Violin 1 (G clef) has eighth-note pairs followed by a rest. Violin 2 (C clef) has eighth-note pairs followed by a rest. Viola (C clef) has eighth-note pairs followed by a rest. Cello (C clef) has eighth-note pairs followed by a rest. Bass (C clef) has eighth-note pairs followed by a rest. Measure 11: Violin 1 has eighth-note pairs followed by a rest. Violin 2 has eighth-note pairs followed by a rest. Viola has eighth-note pairs followed by a rest. Cello has eighth-note pairs followed by a rest. Bass has eighth-note pairs followed by a rest. Measure 12: Violin 1 has eighth-note pairs followed by a rest. Violin 2 has eighth-note pairs followed by a rest. Viola has eighth-note pairs followed by a rest. Cello has eighth-note pairs followed by a rest. Bass has eighth-note pairs followed by a rest. Measure 13: Violin 1 has eighth-note pairs followed by a rest. Violin 2 has eighth-note pairs followed by a rest. Viola has eighth-note pairs followed by a rest. Cello has eighth-note pairs followed by a rest. Bass has eighth-note pairs followed by a rest. Measure 14: Violin 1 has eighth-note pairs followed by a rest. Violin 2 has eighth-note pairs followed by a rest. Viola has eighth-note pairs followed by a rest. Cello has eighth-note pairs followed by a rest. Bass has eighth-note pairs followed by a rest.

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