

EDITORIAL NACIONAL

Tomás Luís de
VICTORIA

MISSA
O QUAM GLORIOSUM
EST REGNUM



EN7002



MISSA O Quam Gloriosum est Regnum

Kyrie

TOMÁS LUIS DE VICTORIA
(c.1548-1611)

CANTUS

ALTUS

TENOR

BASSUS

6

son, _____ Ky - ri - e - lei - son, e - le - i - son.

son, Ky - r - e - - lei - son, Ky - ri - e - lei - son.

son, Ky - ri(e) e - lei - son, Ky - ri - e - lei - son.

ri - e e - lei - - - lei - son.

- son, Ky - ri - e e

The musical score for the Kyrie consists of four staves, each representing a different vocal part: CANTUS, ALTUS, TENOR, and BASSUS. The music is in common time and has a key signature of one sharp. The vocal parts sing the Kyrie eleison chant. The CANTUS and ALTUS parts begin with a short rest followed by a single note. The TENOR and BASSUS parts enter with a melodic line. The lyrics "Ky - ri - e" are repeated several times, followed by "elei - son". The music continues with a series of eighth-note patterns and rests. The lyrics "Ky - ri - e" and "elei - son" are repeated again. The music concludes with a final phrase where the lyrics "Ky - ri - e" and "elei - son" are sung together. The entire piece is set in a clear, Gothic-style musical notation with black notes on white staff lines.

N.B. El *Credo* no está incluido en esta edición.

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Chri - ste____ e - le - - i - son, Chri -

Chri - ste e - le - - i - son, Chri -ste e - le -

Chri - - ste e - - lei - son, Chri - -

Chri - ste e - - lei - son, Chri - ste e - lei - son,

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ste e - le - i - son, Chri -ste e - - - lei - son,

son, Chri - ste e - lei - son, Chri - ste e - le - i - son.

e - le - - i - son, Chri -ste e - - - lei - son.

Chri -ste e - - lei - son, Chri -ste e - lei - son.

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Ky - - ri - - e e - - lei - -

Ky - ri - - e e - - lei - son, Ky - - ri - e e - le - -

Ky - - ri - - e e - lei - son, Ky - - ri - e e - le - - i -

Ky - ri - - e e - - lei - - son,