

EDITORIAL NACIONAL

Ludvig van
BEETHOVEN

SINFONÍA N°1
EN Do Mayor – Op. 21



EN7001



SINFONIA N°1 en Do Mayor Op. 21

L. van Beethoven

Adagio molto. $\text{♩} = 88$.

Flauti. *sp* *sp* *cresc.* *f* *p*

Oboi. *sp* *sp* *cresc.* *f*

Clarineti in C. *sp* *sp* *cresc.* *f* *p*

Fagotti. *sp* *sp* *cresc.* *f* *p*

Corni in C. *sp* *sp* *cresc.* *f* *p*

Trombe in C.

Timpani in C. G.

Violino I. *pizz.* *f* *p* *cresc.* *f* *p* *arco.*

Violino II. *pizz.* *f* *p* *cresc.* *f* *p* *arco.*

Viola. *pizz.* *f* *p* *cresc.* *f* *p* *arco.*

Violoncello e Basso. *pizz.* *f* *p* *cresc.* *f* *p* *arco.*

Allegro con brio. $\text{♩} = 112$

The musical score is written for multiple staves, likely for a full orchestra or chamber ensemble. It features various musical notations including notes, rests, and dynamic markings such as 'cresc.', 'len.', 'p', and 'f'. A large red watermark 'Digitized by Google' is visible across the page.

A page of musical notation for a piano piece. The page features a large, diagonal red watermark that reads "www.editor...". The notation is arranged in two systems. The first system consists of five staves: three grand staves (treble and bass clef) and two single staves (treble clef). The second system also consists of five staves, with the first three being grand staves and the last two being single staves. The music includes various notes, rests, and dynamic markings such as "p" (piano) and "cresc." (crescendo). The notation is in black ink on a white background.